क्र० सं०	वितरण
2.	समूचे तमिलनाडु में मद्रास को छोड़कर (यूनिसो एंटरप्राइजिस)
3.	अमरावती (श्री सुनील गवाले)
4.	अकोला (एम० के० एंटरप्राइसिस)
5.	रत्नागिरि, दोपोली, कोल्हापुर, धले (श्री संचय पांडे)
6.	भीलवाड़ा (श्री कैलाश चंद्र चौधरी)
7.	पूना (श्री सतीश जोशी)
8.	अहमदाबाद (भारत फिल्मस)
9.	नागपुर (एस० आर० देसाई)
10.	पूना (श्री अशोक कुमार तिवारी)
11.	बम्बई (श्रीमती भारती ओक)
12.	बम्बई (श्री एन० के० कुमार)
13.	सोलापुर (श्री ए०आर० आंचे)
14.	सोलापुर (श्री अनिल फिल्मस)
15.	इंदौर (श्री जे० जे० राजन)
16.	रायपुर (श्री जी० एन० खान)
17.	वासई (श्री अब्दुल मुल्ला)
18.	जबलपुर (श्री एस० के० नेमा)
19.	कोटापाली (कोटापाली चिल्ड्रंस फिल्म सोसाइटी)

3. थियेटरों स्कूलों के माध्यम से

(क) थियेटर	(ख) स्कूल
1. बम्बई	1. बम्बई
2. दिल्ली	2. दिल्ली
3. मद्रास	3. मद्रास
4. कलकत्ता	4. कलकत्ता

Countries which Participated in the 24th International Film Festival

3777. SHRI AJIT P. K. JOGI:

SHRI B. K. HARIPRASAD:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the names of the countries which participated in the 24th International Film Festival held recently; and

(b) the achievements made by the Film Festival?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) A statement indicating the names of the countries which participated in the 24th International Film Festival of India is annexed (*See* below).

(b) Thirty-nine countries participated in the festival with award-winning and highly acclaimed films. Almost all these films had participated in other international film festivals as well, a factor which indicates their level of excellence. In addition, there were retrospectives and tributes, featuring great film personalities from abroad like the actor/director Vittorio de Sica of Italy, the actress Ingrid Bergman of Sweden, the Directors Aki and Mika Kaurismaki of Finland, the producer Anatole Dauman of France and, from India, the Dadasaheb Phalke Award winners Bhalji Pendharkar and the late Kanan Devi. In all, 175 films were screened over 474 shows in 10 theatres in Delhi. The best of recent Indian cinema was screened in the Indian Panorama Section and some of the most popular new Indian films in the mainstream Indian cinema section. The festival was attended to by 2,607 film delegates. Ninety foreign delegates attended the festival including 56 film directors/producers/artists/distributors/film journalists etc.

Throughout the festival, press conferences, open forum discussions and seminars were also held to allow for free exchange of views and information and to help enhance the interaction between foreign and Indian delegates.

Statement

S.No.	Name of the country
1.	Australia
2.	Austria
3.	Belgium
4.	Cameroon
5.	Canada
6.	China
7.	Chinese Taipei
8.	Cuba

S.No.	Name of the country
9.	Egypt
10.	Finland
11.	France
12.	Germany
13.	Greece
14.	Hong Kong
15.	Hungary
16.	Iceland
17.	India
18.	Iran
19.	Italy
20.	Ivory Coast
21.	Japan
22.	Kazakhastan
23.	D.P.R. Korea
24.	The Netherlands
25.	New Zealand
26.	Peru
27.	Philippines
28.	Poland
29.	Portugal
30.	Russia
31.	South Africa
32.	Spain
33.	Sri Lanka
34.	Sweden
35.	Switzerland
36.	Tunisia
37.	United Kingdom
38.	United States of America
39.	Vietnam

Promotional of National Integration on Television

3778. SHRI B.K. HARIPRASAD: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what is the quantum of appropriation for promotion of National Integration through slots in TV both on national network and prime-time Metro channels;

(b) what is the percentage of slum population having access to TV programmes;

(c) whether Government would also consider installation of TV sets in community centres/public places in slum areas to ensure better exposure to Government programmes and policies; and

(d) whether Government would also make use of All India Radio channels both on national network and also in regional services to promote the message of national integration?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) While Doordarshan has not earmarked any specific quantum of time for this purpose, the message of national integration is emphasised by it through programmes in various formats/spots on a regular basis.

(b) Such statistics are not available.

(c) There is no such proposal.

(d) Such a use of AIR is being made for many decades now.

Autonomous Corporation for Electronic Media

3779. MISS SAROJ KHAPARDE: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have any proposal under their consideration to set up an Autonomous Corporation for the country's electronic media; and

(b) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b) The Prasar Bharati (Broadcasting Corporation of India) Act, 1990 provides for the establishment of an autonomous corporation for the discharge of functions presently performed by Doordarshan and Akashvani.

Doordarshan's Refusal for AIDS Advertisements

3780. SHRI KRISHNA KUMAR BIRLA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Doordarshan refused to carry a series of advertisements designed on AIDS menace despite repeated